

New Art

on Stage

brut



© Tina Kult

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Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 4th to Sun, 6th* November, 8:00 pm

*The show on 5th November will be followed by an artist talk, moderated by Hyo Lee.

Malika Fankha
Technicolor Dreamz

Multisensory Performance

Austrian premiere

in English

{Sense Fiction}

{Utopia}

{Synesthesia}

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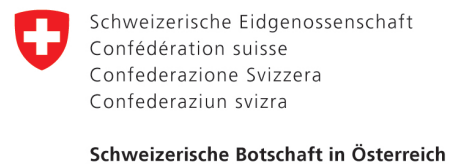
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in English

Artistic direction, performance Malika Fankha **Video** Tina Kult **Silicone objects** Nagi Gianni
Costume Goran Bugaric **Make-up, headpiece, gloves** Valerie Reding **Light** Marek Lamprecht
Sound Dark Euphoria feat. Bernd Ammann **Sound engineering** Philipp Schäfer **Videomapping**
 Dario Stefanek **Research** Andrej Barla **Movement coach** Karin Pauer **Outside eye** Stefan Roehrle
Production mollusca productions **Dramaturgical production support** Lea Moro

A co-production by FANKS, Tanzhaus Zürich, and brut Wien. With the kind support of the City of Zurich's Department of Cultural Affairs, the City of Vienna's Department of Cultural Affairs, the Canton of Zurich's Fachstelle Kultur, the Austrian Federal Ministry of Arts, Culture, Civil Service and Sport, Pro Helvetia – Swiss Cultural Foundation, and the Swiss Embassy in Austria. Special thanks to Sebastijan Geč and Bears In The Park.

Supporters



„Our responsibility is to keep the mind open.“ adrienne maree brown

In mainstream science fiction narratives dominated by heteronormative fantasies, the discourse about (gender)identities, sexualities, social relationships and sensuous knowledge often lags way behind speculations on technological advancements; accomplishment, conquest, combat and oppression are popular recurring themes. *Technicolor Dreamz* evolves around sensory perception and advocates alternatives to hierarchical thinking and how it structures the ways we act. Synesthesia* – a perceptive phenomenon in which the senses merge in unusual ways when reacting to stimuli – operates as a utopian, fictional superpower which enables a multiplicity of perspectives and aims to disrupt destructive mechanisms of power. In an immersive space where the senses merge to a kaleidoscopic cartography one can taste music, hear colors and see smells. Presumed divisions between the material and immaterial, between human and non-human realms are being blurred and repurposed to allow the exploration of new terrains of consciousness.

*Synesthesia is a neurological phenomenon in which one sensory stimulation evokes an activation of one or several other senses, a sort of uncontrollable cross-wiring. The name derives from the Greek syn – to perceive together. Synesthesia comes in many varieties. Synesthetes might taste music, hear colors, see smells. Some, who possess what researchers call conceptual synesthesia, see abstract concepts, such as units of time or mathematical operations, as shapes projected either internally or in the space around them. And many synesthetes experience more than one form of the condition. Often, people with synesthesia describe not being taken seriously, as early as in childhood, when communicating sensory connections they had not realized were atypical. Others experience sensory overload, becoming exhausted from too much stimulation. Yet most synesthetes, if asked whether they'd wish to be rid of the phenomenon, would say no. For them, it's simply how they experience the world. To have that taken away would make them feel like they were being deprived of one sense.

BIOS

Malika Fankha studied theatre in Zurich and contemporary dance in Salzburg (SEAD) and NYU (Tisch School of Performing Arts) and works internationally as a dancer, choreographer, poet and DJ. Fankha's performative work aims to blur the hierarchies between genres, to collapse the threshold of binary and normative social codes such as artifice and nature, intimacy and representation. Shifting seamlessly between multiple narratives it spectrums the utopian and dystopian characteristics of online narcissism, posthuman fantasies and disconcerting trivia while at the same time declaring everything to be within the textual, visual and emotive space of poetry. Co-production and residency partners include Tanzquartier Wien, brut Wien, WUK, ImPulsTanz, Wiener Festwochen, Sound:Frame, Tanzhaus Zürich, Dampfzentrale Bern, Art Basel, Zentrum Paul Klee, Pianofabriek Brussels, workspacebrussels, Kaaitheater, CAMPO Ghent, BUDA Kortrijk, Cullberg Ballet Stockholm, Life Long Burning, Golden Days Festival Copenhagen, Mladi Levi Festival Ljubljana, Swissnex and Counterpulse San Francisco. Fankha's Alter Egos: Dark Euphoria (music project) and MALENCIAGA (DJ persona) <http://www.malikafankha.com>

Tina Kult (*1991, Semipalatinsk, KAZ) is a media artist living and working in Vienna. She studied digital art at the University of Applied Arts Vienna and experimental film at the UdK Berlin. She is co-founder of the artist collective T(n)C together with Agnes Varnai. Her works deal with socio-cultural morphologies and social structures and reflect economic and social concepts of productivity, work and (self-)care. Her formal language is influenced by spirituality, myths and the unconscious.

Her works have been shown at Q21/Museumsquartier (2022), Kunstraum Niederösterreich (2018), Krinzinger Projekte (2017) in Vienna or Art+Text (2017) in Budapest, among others. In 2022 she was awarded the Marianne.von.Willemer Prize for Digital Media.

www.tinakult.com

www.glueinreality.com

Valerie Reding is a choreographer and transdisciplinary artist working between Zurich and Luxembourg. After being trained as a classical ballet dancer, they studied Architecture at the Swiss Federal Institute of technology in Zurich and graduated with a BA in Media Arts from Zurich University of the Arts and the University of Applied Arts in Vienna. Their practice oscillates between movement, performance, photography, video, installation, event production and drag. Bodies being at the heart of their work, they explore the potential of togetherness, shared vulnerability, transformation and camp to reconfigure the oppressive power relations within the socio-economic framework of our heteronormative, patriarchal, capitalist and racist society. They are also the creative director, producer and host behind the queer and sex-positive party *WET DREAMZ* – a community event with various artistic interventions that clearly positions itself against racism, homophobia, transphobia, sexism and ableism and celebrates all bodies, identities and sexualities. Within their transdisciplinary practice, they have been collaborating with partners like Tanzhaus Zürich, Rote Fabrik (Zurich), La Bâtie (Geneva), Dampfzentrale (Bern), Vevey Images, Arsenic (Lausanne), CACY (Yverdon-les-Bains), Oil Productions (Buenos Aires & Lausanne), TROIS C-L Centre de Création Chorégraphique Luxembourgeois, La Bellone (Brussels), CUNTemporary (London), Counterpulse (San Francisco), The Queer Biennial II (Los Angeles) and Centre Culturel Suisse (Paris).

<https://www.valeriereding.com>

Bernd Ammann was born in 1985 in Bregenz, Austria. He started playing the trumpet at the age of 6 and learned to love the electric bass at the age of 15.

He studied bass at the Vienna Music Institute and at the University of Music and Performing Arts Vienna with Raphael Preuschl, Robert Riegler, Andy Manndorff and Gina Schwarz, among others. During this time a large collection of musical ideas and different methods of realization emerged, which were implemented in projects and bands such as BNB, Bonnage Horreur, 7 Hirten and Conarne and led to numerous performances in Austria and abroad. Through the positive experiences of some solo performances, the idea was born in early 2017 to record an album as a solo artist. With his solo album he played countless international concerts. At the same time, his love for electronic music, especially techno, grew. Bernd Ammann has been working for DERGESTALT as an independent film and media composer for several years, e.g. grasser special/ supernaked.at. He lives and works in Vienna.

<http://berndammann.com>

Marek Lamprecht based in Zurich, is working as a light designer for dance, performance and theater since 25 years. Mostly in Switzerland and Germany. mostly in places like Kampnagel, Sophiensaele, HAU, Gessnerallee, brut Wien, but also once had his Burgtheater moment.

Eva Holzinger studied theatre, film and media as well as communication studies in Vienna, Copenhagen and Berlin. From 2015 until 2017, she worked as a production manager at brut Vienna. She is also a freelance editor; she has been working for INDIE, Material Girl, FLEISCH and WALD and is currently writing for C/O Vienna Magazine and period.

Sophie Schmeiser studied linguistics and roman studies at the University of Vienna and the Université Jean Moulin, Lyon III and is currently studying coaching and organisational development at the ARGE Bildungsmanagement Vienna. She has been a freelance production and tour manager in the field of performance and theatre since 2012.

Sophie and Eva joined forces in 2018, to offer a production structure for dance and performance artists named **mollusca productions** that is not only competent and structured, but also soft and flexible, depending on what is needed. We offer a variety of services: from applications, budget planning and administration to communication, tour management and post-production. We're also very nice.

Coming up

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Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 11th, Sat, 12th & Sun, 13th November, 8:00 pm

Daniela Georgieva & Hugo Le Brigand

270206

Dance

World premiere

No spoken words

{Dance}

{Bones}

{Intimacy}

brut at Brunnenpassage

Brunnengasse 71, 1160 Vienna

Sun, 13th November, 2:00 – 6:00 pm

Lisa-Marie Idowu

Pimp your Identity & fight for your rights! – Empowerment auf Social Media

Workshop JUSTITIA! Identity Cases

Workshop

in German

{My voice}

{Free speech}

{Storytelling}

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Nordwestbahnstraße 8–10, 1200 Vienna

Tue, 15th November, 7:00 pm

Florian Malzacher

Gesellschaftsspiele: The Art of Assembly XX

Nous accusons! Public Trials & People's Tribunals with Madlyn Sauer &

Wolfgang Kaleck

brut series / Lectures, discussions

Online Platform

in English

{Gathering}

{Radical Democracy}

{Art and politics}

brut at Studio Wiener Tanz- und Kunstbewegung

Pernerstorfergasse 5, 1100 Vienna

Wed, 16th & Thu, 17th November, 7:00 pm / Mon, 16th & Tue, 17th January, 7:00 pm

Roland Rauschmeier

Handle with care: Assessment

Talks / Showings

brut Extras

in German and English

{Terrorist tactics}

{Assassinations}

{Explosive}

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Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 19th November, 7:00 pm

Powerjam / A party called JACK

Jubiläums-Party

15 Jahre brut

Party

{Teenage brut}

{Roller disco}

{Dance till you drop}

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**